

Variations Brillantes

et

GRANDE VANTAISEE

sur des

AIRS

NATIONAUX AMERICAINS

Composés

Pour *LE* Piano

Par

HENRI HERZ

Op. 153.

Prix : 9'

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à Paris, chez F. Meissonnier et Fils, Rue Dauphine, 29.

AIRS NATIONAUX AMÉRICAINS

VARIÉS

par

H. HERZ.



INTRODUCTION

Maestoso. (♩ = 80)

Echo.

Risolto.
Tre Corde.

ff risoluto. Ped. *
riten: pp Una Corda. riten: ff Ped. *

ff pp ff

Echo. T.C.
riten: pp u.c. molto riten. sfp ritenu*to

pp Ped. *

Cadenza in Tempo.

leggiero e veloce.

crescendo accelerando.

f > p

Più lento.

rit: > Ped.

dimin: * - p

cresc: -

f > p < f > p <

Andantino. (♩=104)

Cantabile.

p *Con molt espressione.*
Ped. * Ped. * Ped. * Ped. *
14 23

leggierissimo.
Ped. * Ped. * *mf pesante.* * Ped. * Ped. *
6 8

ff pesante.
Ped. * Ped. * Ped. * Ped. *
f * *f* * *f* * *f* *

p Ped. * *smorz. rull.*
p

in Tempo.
p Ped. * Ped. * *dimin.* * Ped. * Ped. *
8 16 24

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First system of musical notation. Treble and bass staves are shown. The bass staff includes a 'Ped.' marking. A 'rinf.' (ritardando) marking is placed over the right-hand staff. A star symbol is at the end of the system.

Second system of musical notation. Treble and bass staves. The right-hand staff has an 'espressivo.' marking. The left-hand staff has a 'Ped.' marking. Dynamics include 'f', 'decresc.', 'p', 'cresc.', and 'dimin: molto rall:'. A star symbol is at the end of the system.

Third system of musical notation. Treble and bass staves. The tempo is marked 'In Tempo.'. The right-hand staff has a 'p' dynamic and fingering numbers (1, 2, 4, 2, 5). The left-hand staff has a 'p' dynamic and 'sf > marcato.' markings. A star symbol is at the end of the system.

Fourth system of musical notation. Treble and bass staves. The right-hand staff has an '8va' marking. The left-hand staff has a 'Ped.' marking and the instruction 'sempre più piano.' with a double-headed arrow indicating a dynamic change.

Fifth system of musical notation. Treble and bass staves. The right-hand staff has an '8va' marking and 'pp dolcissimo.' dynamic. The left-hand staff has a 'pp' dynamic. A 'rall:' marking is placed over the right-hand staff. A star symbol is at the end of the system.

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JACKSON'S MARCH.

(♩ = 126)

Tempo di Marcia.

pp pp sotto voce.

Bisoluto.
cresc. f Ped.

Ped. ff pp

p dol.

Ped. * Ped. * f *Bisoluto.*

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f> *f>* *p* *p dol.* *p*

poco a poco più *Ped.*

crescendo. *Ped.* *Ped.* *Ped.* *sempre*

Tutta forza. *ff* *ff* *Ped.* *Ped.* *Ped.*

sempre più ff *f>* *f>* *Ped.* *Ped.* *Ped.*

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Più mosso e brillantissimo. (♩ = 158)

Variation.

The musical score consists of five systems of piano and bass staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Più mosso e brillantissimo' with a quarter note equal to 158 beats per minute. The score includes various dynamics such as *p*, *mf*, *f*, *sf*, and *dimin.*, along with performance instructions like 'Ped.' and 'scherz.'. Fingerings and articulation are indicated with numbers 1-5 and dots. An 8va (octave) marking is present in several places. The first system is labeled 'Variation.' and includes a *p* dynamic. The second system features a bass line with a sequence of notes: 1 7 2 1 2 4 2 1. The third system includes a *mf* dynamic and a *p scherz.* marking. The fourth system has a *p leggiero.* marking. The fifth system includes a *p* dynamic. The score concludes with a double bar line and a fermata.

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f *cresc.* *f* Ped. *p leggero*
Ped. *p* *sf* *dimin.* *rinf.* *Ped.* *p scherz.* *sf* *f* Ped. *1^{ma}*
Ped. *smorz.* *rall. molto*

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8 HAIL COLOMBIA.

In Tempo ma un poco più lento. ($\text{♩} = 126$)

First system of musical notation. The right hand (treble clef) features a melodic line with fingerings 1 2 1 and 1 2 1. The left hand (bass clef) provides harmonic accompaniment. Performance instructions include *p ma marcato la melodia.* and *cresc.*. Pedal markings are present in both hands.

Second system of musical notation. The right hand continues the melodic line with an *8va* (octave) marking. The left hand features a *Basso* (bass) section. Performance instructions include *mp marcato il Basso.* and *cresc.*. Pedal markings are present in both hands.

Third system of musical notation. The right hand features a *8va* marking and a *Risolto.* instruction. The left hand features a *rinf.* (ritornello) marking. Performance instructions include *rescendo.* and *f*. Pedal markings are present in both hands.

Fourth system of musical notation. The right hand features a *8va* marking and a *f* dynamic. The left hand features a *f* dynamic and a *Ped.* marking. Performance instructions include *f* and *f*. Pedal markings are present in both hands.

Fifth system of musical notation. The right hand features a *p* dynamic and a *legg.* (leggiero) instruction. The left hand features a *Cantabile.* instruction. Performance instructions include *p legg.* and *Cantabile.* Pedal markings are present in both hands.

Ped. *molto cresc.* *f* *ff marcatis.*

This system shows a piano piece with a treble and bass staff. The treble staff features a complex, rapid melodic line with many slurs and accents. The bass staff provides a rhythmic accompaniment with chords and single notes. Pedal markings are present in both staves. Dynamics range from *f* to *ff marcatis.*

ff martellato. Ped. *ff* *p* *molto.* *rall.*

This system continues the piece. The treble staff has a section marked *ff martellato.* followed by a section with a *8va* marking. The bass staff has a section marked *ff* followed by a section marked *p*. Pedal markings and dynamic markings like *molto.* and *rall.* are included.

Andante sostenuto. (♩=88)

pp *tremolo.* Ped. *pp* * Ped. * Ped. * Ped. *

This system is the beginning of the *Andante sostenuto* section. It features a treble staff with a *pp* *tremolo.* marking and a bass staff with a *pp* marking. Pedal markings are frequent, with some marked with an asterisk.

Ped. * Ped. * Ped. *cresc.* *

This system continues the *Andante sostenuto* section. The treble staff has a *cresc.* marking. Pedal markings are present in both staves.

mf. Ped. * Ped. *molto ritenuato.* *

This system concludes the *Andante sostenuto* section. The treble staff has a *mf.* marking and the bass staff has a *molto ritenuato.* marking. Pedal markings are present.

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Allegretto tranquillo. (♩=100)

sfp p

f con fuoco. sf > marcato. p

legato assai.

f p sf p

cresc.

rf > dimin: p dolce lusingando. sempre più.

Ped.

dolcissimo. pp scherzando.

Veloce possibile.

First system of musical notation. Treble clef contains a melodic line with a slur over measures 15 and 16. Bass clef contains a bass line with a trill marked with an asterisk and a dynamic marking of *pp*.

Second system of musical notation. Treble clef contains a complex texture with many notes and slurs, with measure numbers 15 and 16 indicated. Bass clef contains a similar complex texture.

Third system of musical notation. Treble clef contains a melodic line with a slur and measure numbers 18, 19, and 20. Bass clef contains a bass line with a dynamic marking of *crescendo.*

Allegretto non troppo vivo. (♩=112)

YANKEE DONDLE.

Section titled 'YANKEE DONDLE.' in 2/4 time. Treble clef contains a melody with eighth-note patterns and a dynamic marking of *p gioioso.* Bass clef contains a bass line with a dynamic marking of *sf p*.

Fourth system of musical notation. Treble clef contains a melody with a dynamic marking of *ff risoluta.* Bass clef contains a bass line with a dynamic marking of *sempre ff* and *ff*.

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1.^{re} Variation.

8^{va}

mf *Brillante.*

mf *marcato.*

8^{va}

8^{va}

f

rinf.

8^{va}

f

cresc

ff

2.^a Variation.

forte e di bravura

1^{ma}

2^{da}

m.d.

pù forte. *<mf>* *1.^{ma}* *2.^{da}* *m.d.*

3^a Variation.

Animato.

pp leggierissimo. *pp*

8^{va} *Ped.* ** sempre piano.*

8^{va}

8^{va} 1.^{ma} *8^{va} 2.^{da}* *poco a poco diminu: rall:*

Piu Lento.

JACKSON'S MARCH.

8va

p YANKEE DONDLE.

Ped.

p JACKSON'S MARCH.

dim: *mf*

YANKEE DONDLE.

8va

cresc:

f con fuoco.

strepitoso.

f

rinf

dimin:

f

8va

Ped. *con forza*

cresc:

f

Animato assai.

ff marcato.

f

ff
pp
cresc.

ff
Bisoluto.
sempre ff
Ped.

8va
Ped.
con tutta forza
Ped.

8va
Brillante.
8va
8va alta

8va
8va alta
ff
ff
FINE.